Jerzy "JotKa" Kędziora - sculptor, painter, designer, teacher, graduate of the Academy of Fine Arts in Gdańsk. Participant of approximately 500 exhibitions in Poland and around the world. Author of monuments and sculptural accents in public spaces. Winner of many awards.

From the beginning of his artistic path, Kędziora was interested in kinetic art and sculptural experiments. The changeability of time, choices, and existence in modern times became the basis of his artistic explorations, which prompted him to work on balancing sculptures, thanks to which he gained recognition all over the world. He showed them at monumental outdoor exhibitions, including in Dubai, Abu Dhabi, Palm Beach, Long Island, Berlin, Prague, and Singapore, and at events such as the Venice Biennale, Art Basel Miami, ArtTaipei and ARTZUID - Sculpture Biennial in Amsterdam. In Poland, he creates the Balancing Sculpture Trail, which representations can be seen in public spaces in many places such e.g. Krakow, Czestochowa, Bydgoszcz, and Warsaw.